

AKIRA AKIRA

1981 Born in Kobe, Japan.

EDUCATION

2013 MA in Fine Art (by Research), Victorian College of the Arts, University of Melbourne

2006 BA in Painting, South Australian School of Art, University of South Australia

SELECTED SOLO EXHIBITIONS

2014 "Shelves, Walls and Other Structures", West Space, Melbourne

"Hold", Sarah Scout Presents, Melbourne

2013 "Test Site", Hugo Michel Gallery, Adelaide

2012 "Enquiry on Porosity", Linden Centre for Contemporary Arts, Melbourne

2009 "All that is Solid Melts into Air (provisional title)", Utopian Slumps, Melbourne

2008 "All that is Solid Melts into Air (working title)", Canberra Contemporary Art Space, Canberra

2006 "Paint that Never Dries", Australian Experimental Art Foundation, Adelaide

SELECTED GROUP EXHIBITIONS

2014 "Different Strokes", Casula Powerhouse, Sydney

2013 "Out of Doubt : Roppongi Crossing 2013", Mori Art Museum, Tokyo

2012 "Shifting Geometries", Australian Embassy, Washington D.C.

2011 "Post-Logical Form", Contemporary Art Centre of South Australia, Adelaide

2010 "Primavera 2010", Museum of Contemporary Art, Sydney

2009 "Persuasion Equation", Linden Centre for Contemporary Arts, Melbourne

2006 "Against Amnesiacs' Lifestyle Showroom", Gertrude Contemporary, Melbourne

TEACHING

2014 Studio Co-Leader – Studio Everyday (Interior Design), School of Architecture + Design, RMIT University, Melbourne

2013-4 Tutor – History/Theory3 Interior Design
School of Architecture + Design, RMIT University, Melbourne

2007-10 Tutor – History + Theory (Interior Architecture)
School of Art, Architecture + Design, University of South Australia, Adelaide

SELECTED GRANTS

2013 Australia Council of the Arts Skills Development Grant

2012 Australia Council of the Arts Skills Development Grant

2010 Australia Council of the Arts New Work Grant; Arts SA Project Grant

RESIDENCIES

2014 Australia Council of the Arts Tokyo Residency, Tokyo

2013 Helsinki International Artist Program Suomenlinna Studio, Helsinki